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FOR IMMEDIATE RELEASE

KFJC's 36th Month of Mayhem to Feature More than 40 Radio Specials + Battle of the Surf Bands #7

A month of radio specials begins May 1, 2016, with programs about music that makes us cry, sound art, techno music, the e-bow, Pennsylvania jazz, modern psychedelia, and more.

Los Altos Hills, CA – Award-winning, student and volunteer-run Foothill College radio station KFJC 89.7 FM is launching its 36th annual "Month of Mayhem" on May 1, 2016. This annual KFJC tradition features a month of special programming produced by KFJC DJs on a variety of topics. This year's schedule includes at least 40 specials so far, with more being added every day up until the end of May. In 2015, there were 60 Mayhem specials, with at least one special a day throughout the month of May.

The Month of Mayhem began on KFJC in 1981 and has always been an eagerly anticipated event, as DJs meticulously plan and produce a staggering array of special programs and events.

So far, the 2016 schedule includes music genre-specific specials focused on techno, jazz, shoegaze, surf, and psychedelic music (to name a few). Several specials will explore the intersections between music and pop culture, delving into topics related to the music from the anime series Cowboy Bebop and from the Treasure Column YouTube channel. Additionally, there will be a few 24-hour specials devoted to James Brown ("Doing it to Death") and Sun Ra ("Day and Night of the Sun").

Numerous label specials will explore the output of Brooklyn's Wonderwheel Recordings (danceable sounds with global influences), Oakland's noise and experimentally-focused Ratskin Records, the mainly cassette label Black Horizons (obscure and challenging sounds), and the 20-year old Asian Man Records (punk and ska).

Other programs will dissect the careers of various producers and artists, ranging from producer Wolfgang Voigt to seminal sound art collective Schimpfluch-Gruppe to jazz great Kahil El-Zabar to noise artist KK Null, and more.

On May 15, KFJC will also present its 7th Battle of the Surf Battles. This in-person surf music event, a benefit for KFJC, will feature up to 16 local bands playing 15 minute sets at Café Stritch in San Jose. The live broadcast will include video streaming as well.

In anticipation of KFJC's two European live remote broadcasts this coming summer, there will be a pair of specials that flashback to KFJC's 2014 broadcast from the Liverpool Psych Fest and 2015 broadcast from the Eindhoven Psych Fest. Each special will also include streaming video recorded by KFJC from those festivals.

Specials will air starting on Sunday, May 1, 2016 and will run through early June. The complete Mayhem calendar can be viewed at: <http://kfjc.org/mayhem/> . Tune in to KFJC at 89.7 FM in the San Francisco Bay Area and online at: <http://kfjc.org/netcast/index.php> . Specials featuring live performances can also be viewed on the KFJC HD Live Cam (<http://kfjc.org/live>).

About KFJC 89.7 FM, Los Altos Hills:

*Student and volunteer- run college radio station KFJC 89.7FM, licensed to the Trustees of the [Foothill-De Anza Community College District](#), is a conduit for new and interesting audio art and information, especially the sorts that are unavailable elsewhere. Granted a Metro "Best of Silicon Valley" Gold Award in 2016 and named the **best** community college radio station in the country by the Intercollegiate Broadcasting System in 2012, KFJC strives to air many styles of music and relevant public affairs programming. KFJC began broadcasting in 1959 out of a broom closet on Foothill College's old Mountain View campus. Since its inception, KFJC has been at the forefront of free form radio programming and engineering, with live remote broadcasts from the UK, New Zealand, and Japan as well as within its San Francisco Bay Area broadcast range. KFJC has been available worldwide since 1996 via its live webstream and recently began to provide video streaming of in-station performances online.*